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New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 162

Description: ff. 31 - Bound, s. XIV, in kermis-dyed leather over wooden boards with remains of two fore edge straps closing to pins on front cover. - Ownership note, f. 1, of a doctor (of Padua?), Iohannes Caldetia (?), s. XV. Nn. 278 and 27 in former collections (no evidence remains with book). - De Ricci, p. 1782.

Number of Parts: 1 - *Number of Images Available:* 9

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS162_20

Language: Latin *Country:* Germany? *Century:* 14th

Part 1: ff. 1-31

Description: - Parchment - 265 x 202 mm - 2 columns of 45-49 lines, frame ruled in lead.

Country: Germany?

Cardinal point:

Region:

City:

Assigned Date: s. XIV^2

Searchable Date Range: 1350 - 1399

Dated by scribe: Yes

Inscribed Date: 1367

Document: No

Number of Scribes: ;1

Scribe(s): Bartholomeus de AustriaPetrus de Polonia

Script: Gothic cursive book hand.

Other Decoration: Tables.

Notes: Bartholomeus de Austria signed the tables on f. 1; Petrus de Polonia finished and completed the tables, and signed on f. 23v; the prose text not signed.

Acknowledgments: - We thank Prof. Albert Derolez for his localization of this manuscript.

Number of Texts: 2

Text 1: ff. 1-23v

Author: Alfonso X of Castile

Title: Alphonsine Tables

Language(s): Latin



Binding Front pastedown, including a note dated 1382 and another referring to Padua.

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Binding Inside back cover, with offset from former manuscript pastedown; kermes-dyed leather in unfaded condition.

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Binding Back cover with remains of two fore edge clasps; leather torn and wooden board showing.

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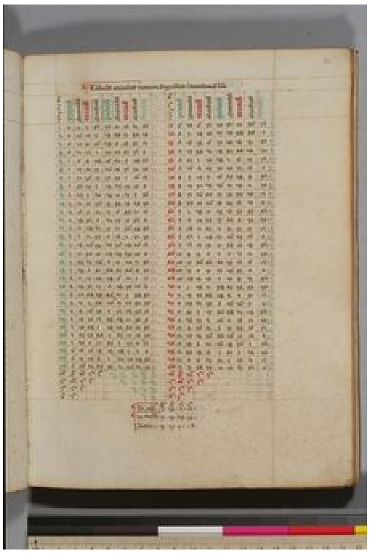
Download image



f. 1 Green, red and black ink; painted initial; ownership note in upper margin.

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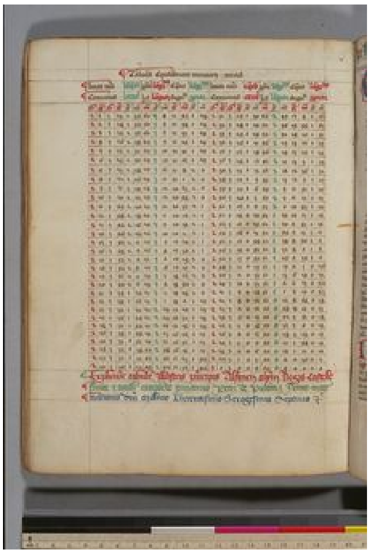
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f. 10 Astrological chart, with added reference to Padua in the lower margin.

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f. 23v Scribal colophon.

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Text 2: ff. 24-31v
Author: Iohannes Danck de Saxonia
Title: Canones tabularum Alphonsi
Language(s): Latin
Incipit: Tempus est mensura motus ut vult aristotiles quarto phisicorum. Cum igitur motum scire desideramus . . .



f. 24 Painted and flourished initial.

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ff. 25v-26 Chapter beginnings in a larger script, lined through in red.

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f. 31v Scribal colophon.

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